



Potters Guild of British Columbia

1359 Cartwright St., Granville Island
Vancouver, B.C. V6H 3R7
(604) 683-9623

NEWSLETTER

JANUARY 1991

ISSN 6319 812X

Happy New Year!

PRESIDENT'S REPORT

The beginning of a new year is an appropriate time to take stock of our achievements and to consider what might lie ahead. Your Board of Directors was responsible in 1990 for a number of important initiatives which are itemized below:

1. Organization: In order to facilitate Guild business, standing committees with defined responsibilities were established as follows:

- Finance: Supervision of accounting, preparation of financial statements and annual budgets. General advice to the Board concerning finances.
- Gallery: Supervision of Gallery and assistance to Gallery Manager.
- Exhibition: Planning, organization and financing for the exhibition "Choosing Clay".
- Programs, Workshops, and Studio 5: Planning and organization of workshops and meetings. Supervision of Studio 5 and annual advertising for selection of new candidates.
- Publications: Planning and editorial assistance to managing Editor of monthly Newsletter. Special publications.

- Library: New acquisitions, cataloguing, Library policy.
- Selections and Awards: Jurying and selections of exhibitors in the Gallery. Scholarships.

2. "Choosing Clay" Exhibition: A survey of ceramics in British Columbia and Washington by Glenn Allison and Jim Thornsbury indicated that the field was so diverse that they were unable to define a clear curatorial premise. Rather than cancel exhibition plans, the Board decided to make diversity a theme in itself and the current show, which was organized in collaboration with the Cartwright Gallery, is the result of that decision. Printed catalogues are a major expense and the Cartwright Gallery was fortunate in receiving a \$2000.00 grant from the Koerner Foundation to partially defray costs. The Board hopes that "Choosing Clay" will be the precursor of other exhibitions with catalogue documentation and more focussed points of view.

3. Awards: \$2000.00 was moved into a Scholarship Fund with plans to add \$2000.00 in each of the next four years. The long range objective is to build up the fund so that scholarship commitments can be met by

disbursing interest rather than depleting capital. The Board also decided to consolidate scholarships into two major \$500.00 awards, - the Olea Davis and David Lambert Memorial awards, which will be open to second year students on a competitive basis beginning this year. Submissions, in the form of six slides and a resume will be juried by the Board in March. All students submitting applications will receive a one-year membership in the Guild.

The Board approved a \$2500.00 award to Catherine Hahn and Cris Giuffrida to complete their film "Painting with Fire", about wood firing in Cris' anagama kiln. The Guild will receive a video copy for the library in due course.

4. Gallery: In view of the advent of GST and the increasing complexity of Gallery business, we have pur-

(Continued on Page 2)



ANNUAL GENERAL MEETING
January 24, 1991
see Page 5 for details

The Potters Guild of B.C. NEWSLETTER

is published 10 times a year as a service to the Membership. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

Managing Editor: Jan Kidnie.

Editorial Committee: Bob Kingsmill, Laurel McGregor, Hiro Urakami, Nathan Rafla, Anne Fleetham.

Mailing: Rosemary Amon, Jobst Froberg (lists), Savita Kshatrija, Gillian McMillan and Terry Saimoto.

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Advertising rates: \$75.00 full page; \$40.00 half page; \$25.00 quarter page; business card \$15.00; classified \$5.00 for 3 lines; additional lines \$2.00 each. All ads must be prepaid.

The Potters Guild of B.C. membership is \$20.00-individuals, \$30.00-groups, January to December. See application form elsewhere in this issue.

Board of Directors: Tam Irving-President, D'Arcy Margesson-Vice President, Kathryn Youngs-Treasurer, June MacDonald-Secretary, Heather Chapman, Bob Kingsmill, Carol Klasen, Elwin Lowe, Dona Nabata, Nathan Rafla, Elsa Schamis, Laura Taylor.

GALLERY JURYING

The next submission date for jurying in the Gallery will be mid-April. Applicants are requested to bring six pieces of their work, or slides, if the former is impossible, and a typed biography/c.v., to the Guild office. More information to follow in February.

PRESIDENT'S REPORT . . . Cont'd from Page 1

chased a computer which will monitor sales and inventory. The new equipment will be installed shortly. The Gallery was improved with a new cash and wrap desk, additional lighting and roll-out drawers for extra storage space. Coralie and her assistants have greatly improved display standards by creating more open and less cluttered spaces.

5. **Workshops:** The Guild organized in collaboration with the Emily Carr College of Art and Design, three very successful weekend workshops: Richard Notkin in January, Anne Hironelle in March and Akio Takamori in October.
6. **Studio 5:** Friederike Rahn was the resident artist in Studio 5. We are pleased that she made such good use of the space and we welcome Sarah Coote as 1991's resident.
7. **Newsletter:** Jan Kidnie continued her excellent work with the Newsletter and has improved the graphic layout. We had some lively letters to the editor about the possibility of a name change for the organization. The debate remains inconclusive to date, and we're still open to discussion on the subject.

Future Plans: The Board met in November for an informal no-agenda session to exchange ideas about future possibilities. A number of areas for consideration were identified:

1. We would like to make a clearer separation between the retail and exhibition areas of the Gallery. We hope to discuss internal re-organization with an architect. Our ultimate pipe dream is to have facilities which include space for retailing, gallery, library, office, meeting and workshops.
2. Fresh ideas for the Newsletter include: Feature articles on members and their work; a technical corner; and cartoons. Jan needs a more active publications committee to provide assistance.
3. Exhibitions: it was agreed that the next exhibition should have a more distinct curatorial point of view. A number of ideas were put forward.
4. In view of the relatively low attendance at meetings, consideration will be given to increasing the number of workshops which seem to stimulate more interest.

Finally, I would like to encourage members to become more active in their organization. We would welcome articles for the Newsletter, letters to the Editor, ideas for workshops and any other suggestions.

A happy and prosperous New Year to all!

Tam Irving,
President.

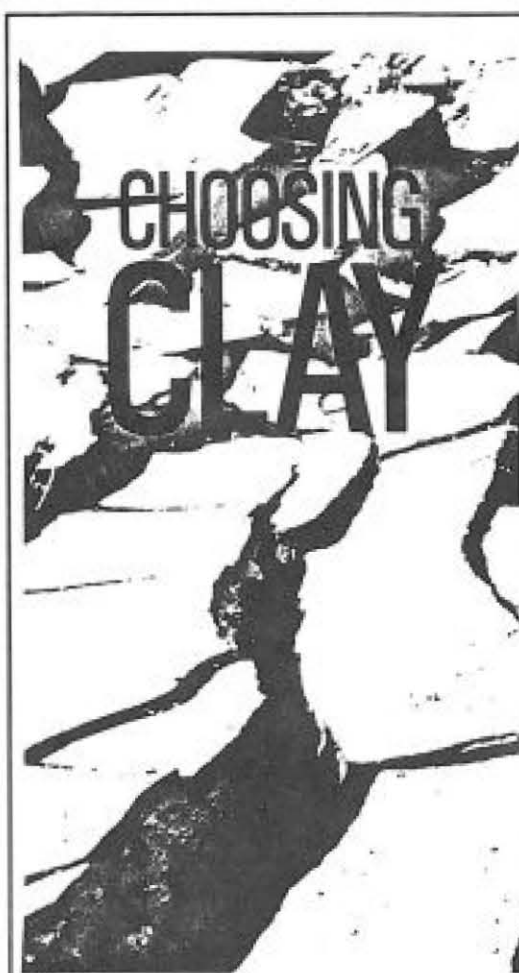
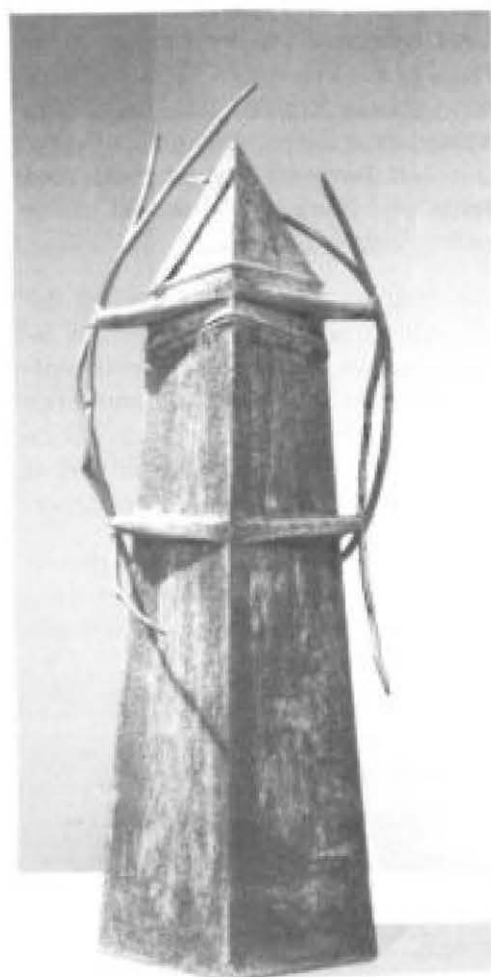
As detailed in the December Newsletter, two workshops are upcoming. **Hank Morrow** at the Burnaby Art Centre on the January 19 & 20 weekend, and **Paul Mathieu** at ECCAD in February. Contact Burnaby Art Centre for the first, and see registration form on p. 5 for the latter.



Gallery of B.C. Ceramics
1359 Cartwright St.
Vancouver BC, Canada
(604) 669-5645 V6H 3R7

GALLERY REPORT

The annual sale at 10-20% discount runs through January; **Laurie Roland** is the featured artist February 4-24, and **Maureen Wright** opens her feature on February 25th.



JANUARY 11 – MARCH 24, 1991

MEMBERS PREVIEW, JANUARY 10, 1991
FROM SIX UNTIL EIGHT IN THE EVENING

THE CANADIAN CRAFT MUSEUM

1411 CARTWRIGHT STREET, GRANVILLE ISLAND
VANCOUVER, B.C. V6H 3R7 (604) 687-8266

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THE CULTURAL SERVICES BRANCH AND LOTTERY REVENUE

MUSINGS

A young woman from Portland visited my studio recently and we quickly found ourselves debating whether or not she should go to art school. She loves clay, but feels a little insecure and not certain she could leap successfully into a full-time studio situation.

I'm self-taught and am aware of the shortcomings as well as the positive side of the way I've learned my communication with clay. I've never been good at the technical side of things and might have learned all that stuff at school.

Apprenticeships are difficult to find and if found sometimes don't fit the student. This girl had a job—you know the kind we all had (seasonal fig plucker, canine dental assistants, cadaver cleanser at the local no-name funeral home, etc.)—that she would have to relinquish if she went to school.

I guess the greatest danger is to take classes, graduate, and then discover you're making work exactly like your "teacher's". This can be distressing if you've come to learn that your prof is more than a little quirky, is teaching for the money, or hasn't made a clay piece since his/her student days and has absolutely no bleeding idea about survival as an artist, potter, clay sculptor or whatever in the "real" world.

It can take years to discover your own work. It can take years to shake off the prejudices assumed at art school.

One of the great assets of going to learn is that you'll make connections and friendships that will last a lifetime. And there are some teachers who will inspire and support the natural directions of those they come into contact with.

She left, saying that she thought she'd go and take some drawing classes. This is a great idea and an asset to any of us at any stage or age.

Bob Kingmill

Keith Rice-Jones

OPPORTUNITIES

Entries are invited for the **Fletcher Challenge Ceramics Award 1991**. The Award was established in 1977 in association with the Auckland Studio Pottery, and entries are regularly received from USA, Canada, England and other European countries, and Japan and Australia as well as New Zealand. Criterion: Excellence; no theme or category; one entry (piece, not slide) per artist. Awards: NZ\$10,000 for Premier Award; NZ\$1,000 each for up to 5 Awards of Merit, as well as further certificates of merit at the discretion of an International Judge. Entries are to be in New Zealand by **May 3, 1991**. Entry forms from Box 13195 Onehunga, Auckland 6, NZ.

Now in its 17th year, **The One of A Kind Canadian Craft Show** produces two annual juried shows. "Christmas" is 11 days long, has 550 exhibitors and almost 140,000 visitors. "Spring" is 5 days long, has 375 exhibitors and over 50,000 visitors. For more information on either show, please call Jeanette Pietrangelo at (416) 960-3680, fax (416) 923-5624, or write 21 Grenville St., Toronto, ON, M4Y 1A1

FUSION, The Ontario Clay and Glass Association, and the Glass Art Association of Canada present **"Out of the Fire"** on the May 24-26 weekend at the Erindale Campus of U.of T. and at Sheridan College in Mississauga Ontario. Suzan and Curtis Benzle, porcelain specialists, and Susan and Steven Kemenyffy, creators of raku work will be the guest clay workshop demonstrators. For further details contact Peta Hall at Fusion, 140 Yorkville Ave., Toronto, M5R 1C2, or (416) 923-7406.

APA's annual Ceramic Seminar in Calgary is scheduled for May 17-19, 1991. On the guest list is Jennifer Opte, Curator of Contemporary Ceramics, Victoria and Albert Museum, London, Anne Cummings, Rona Neuen-schwender, Torbjorn Kvabo, Jeannot Blackburn, Bruce Taylor, Lindsay Dumas, Ralph Becerra, Vina Borjeng-Aberate. More info to come!

Alberta Potters Association celebrates its 20th Anniversary with an exhibition of **CUPS** in May 1991—open to all alumni and people who have worked in clay in Alberta in the past 20 years. Contact: Glenys Marshall-Irman, Box 2, Site 8, R.R. #1, Priddis, Alberta T0L 1W0 (403) 931-3566.

Vancouver Craft Market at the Van-Dusen Botanical Gardens takes place on a regular basis. Contact Simone Avram, 8540 Demorest Dr., Richmond, B.C., V7A 4M1, 275-2724 for details.

Parke International Markets are accepting application for their craft markets at Whistler, Kamloops, Van Dusen Gardens, Vancouver, West Vancouver, Coquitlam, White Rock, and Penticton. Contact 3257 W. 36th Ave., Vancouver, B.C., V6N 2R6, or phone 263-2363.

Call For Entry: The Assembly of B.C. Arts Councils ninth annual provincial juried art exhibition **"Images and Objects"** will be held in North Vancouver from May 22 to 22, 1991. It has a new thematic concept, "Creative Approaches to Community Issues", and further information may be obtained by calling the Community Arts Council in your region. Deadline dates vary from January through March, depending on region. The Assembly office in Vancouver may also be contacted at 738-0749.

The **B.C. Creative Arts Show** will be held March 10-12 at the B.C. Place Stadium. Application deadline is December 20th.

CLASSES

False Creek Community Centre: Introductory Courses at Levels 1 and 2 (beginning and basic functional pottery) are offered evenings at the Pottery Studio, with Sue Griesse, Instructor, beginning the week of January 21st, and running for 8 weeks. Tuesday and Thursdays at Level 1, Monday and Tuesday at Level 2. Call the Community Centre for registration information at 665-3425.

TABLE OF HONOUR ENTRIES JUDGED

Table of Honour is a competition and exhibition of dinnerware and goblets designed for **Government House, Victoria**. Entries were received from ceramic and glass artists from across British Columbia.

The jury for the competition was Lloyd Herman, consulting director of the Canadian Craft Museum, and formerly of the Smithsonian Institute, Sheila Zeldin of Art Collections, Toronto, who coordinated the "Perfect Setting" competition for Rideau Hall, Ottawa, and Carolann Rule, Senior Editor of Western Living Magazine.

The judges were impressed by the creativity and variety of design of the place settings, and the superb technique of the submissions.

The finalists are: **Susanne Ashmore, Suzy Birstein, Tenley Dahlie, Peter Flanagan, Frederike Rahn, Rita Rowbotham, Kinichi Shigeno, and Lu Wuthrich** in the place setting category; and **Jeff Burnett, Robert Held, Ted Jolda and Naoko Takenouchi** in the goblet category.

The finalists will be exhibited at the Canadian Craft Museum, Granville Island, in April. His Honour, Lieutenant-Governor David C. Lam will announce the Grand Prize winners who will be commissioned to produce a full set of dinner ware for the Vice-regal residence.

The competition is under the generous sponsorship of Y. Franks Appliances Ltd., Murchie's Fine China and Contemporary Art Collections.

CALL FOR ENTRY!
ALBERTA's "The Works"
FESTIVAL will be held in
June. Entry deadline
is Jan. 15, '91
CALL (403) 426-2122
in EDMONTON FOR
INFORMATION.

ANNUAL GENERAL MEETING

ANNUAL GENERAL MEETING: January 24, 1991, 7:30 pm, at the **Granville Island Information Centre** (across the street from the Arts Club, the east end of the Market, and Bob Kingsmill's studio)

As promised in the December Newsletter, those members who are willing and have been nominated to stand for election to the Board of Directors have been asked to make a brief statement for this issue. Unfortunately, events since December have made it impossible for Don Hutchinson and Kathryn Youngs to remain on the roster of nominees: Don would be unavailable for meetings both Wednesday and Thursday nights, and Kathryn will be unable to regularly attend meetings as well, so our roster is now seven. Their statements follow below.

Rosemary Amon: "I'd like to work towards helping more people take full advantage of the benefits of belonging to the Potters' Guild".

Jacqui Berglund: "As a student of ceramics, but someone who intends to make it a career, I would like to be involved with the Guild."

Bob Kingsmill: "I've been on the Board almost too long already, but if this organization needs a rudder, I've certainly got the weight. God knows there's enough genius in this ceramic community to fill the sails; however, the whole thing does demand participation."

Dona Nabata: "The Potters' Guild should provide support, awareness, and communication among those in the clay community, enabling them to reach out to the public at large."

Fred Rahn: "I'm interested in and would like to be involved with the Guild."

Terry Saimoto: "Since approaches to clay are so very individual and varied, I would like to see this organization that I have enjoyed and benefitted from for so many years continue to strive to serve the needs of as many interests and philosophies as possible, whether they be functional/non-functional, craft/art, traditional/contemporary, professional/hobbyist, or intellectual/other, and to consider each with dignity and respect, hopefully never forgetting the efforts of the many people who came from all levels of the ceramic discipline and contributed so greatly to the growth and development of this wonderful organization."

Debra Sloan: "I would like to become actively involved with the Guild again, and was glad to be asked."

The six members of the 1990 Board who will remain on the Board for the coming year are Tam Irving, Elwin Lowe, June MacDonald, D'Arcy Margesson, Nathan Rafta and Elsa Schamis.

Please register me for the

PAUL MATHIEU WORKSHOP

Saturday and Sunday, February 16 & 17, 1991 10 am - 4 pm
at ECCAD Ceramics Department, 1399 Johnston St., Granville Island

\$35 Guild Member \$40 Non member

Name _____

Address _____

Phone _____

Mail to:

The Potters Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

☐ Membership Application

☐ Membership Renewal

☐ Change of Address

Mail to:

The Potters Guild of B.C.
1359 Cartwright St.
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Province: _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of \$ _____

(Fees: Individual: \$20/year, Group: \$30/year)

RESOURCES

The **Ontario Crafts Council** offers the largest and most comprehensive collection in Canada of craft slides and videotapes for rental and sale. Their new catalogue, **Craft at Hand**, is available for view in the Guild office, or may be obtained by writing the OCC at 35 McCaul St., Toronto, ON, M5T 1V7.

The Potters' Guild of B.C. offers its membership the rental of the 45 minute video "**A Tea Party**", produced by the **Pinch Pottery** in Maine. Contact the Guild office to arrange rental and shipping. It is recommended that you give yourself the opportunity to preview the video and the accompanying material before a group showing; you'll all get more out of it!

The Guild Library is open to members during office hours, generally Fridays, 10am to 4pm. It's wise to phone ahead to make sure someone's in the office! (I've been known to go to lunch!-j.k.) On January 17th a group of us will have a work party to catalogue and update our collection (including the Bradish donation). If you'd like to join us for an hour or two, between 10am and 2pm, please call the office and leave a message. In the February issue, a list of some of the recent acquisitions will be published.

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*Greenbarn would like to
extend best wishes for the new
year to everyone!*

*We're also pleased to announce
that Karen Yale has joined our
staff. A potter as well as in-
structor for many years in B.C.,
Karen will be happy to
assist you.*

**Please note that we are OPEN on Saturdays
from 9-1. Regular hours:**

Monday - Friday	9 - 5
Saturdays	9 - 1